

Basses

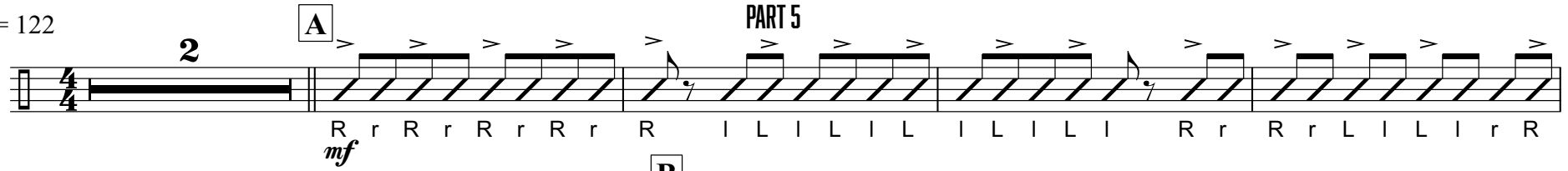
# #MARCHFORTH

DRUMLINE LIBRARY

♩ = 122

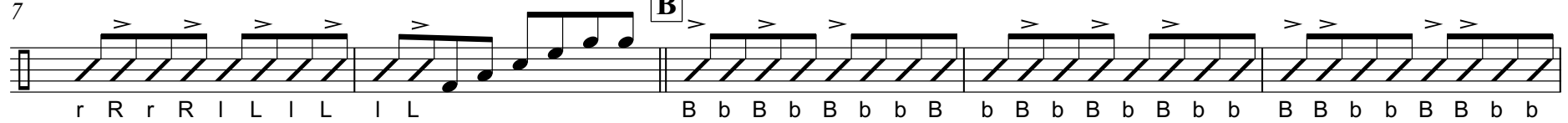
## PART 5

2 **A**



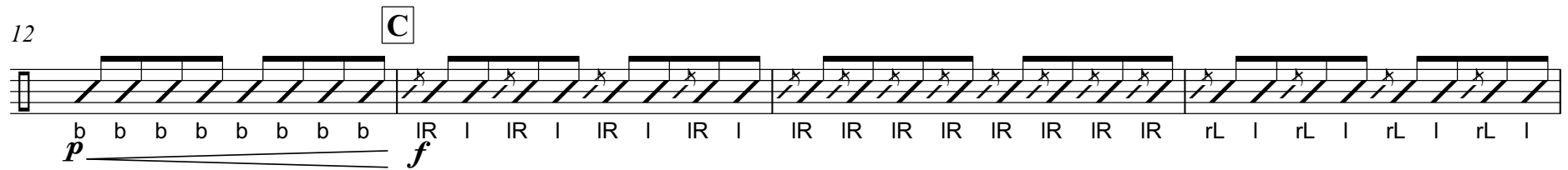
R r R r R r R r R | L | L | L | L | L | L | R r R r L | L | r R

7 **B**



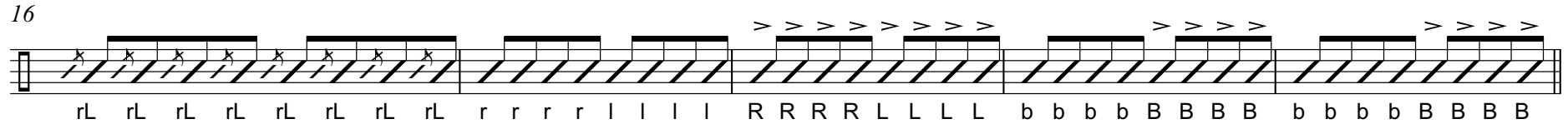
r R r R | L | L | L | L | B b B b B b b B b B b B b B b B B b b B B b b

12 **C**



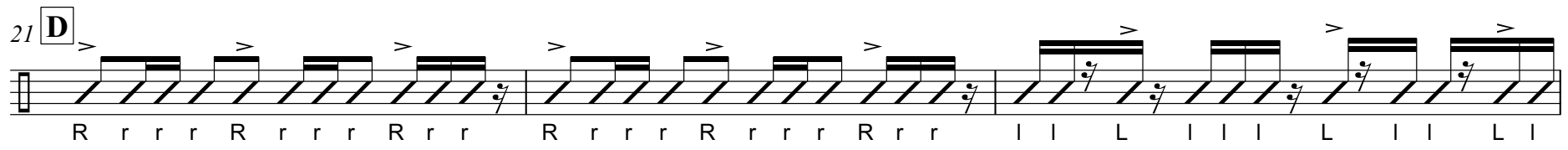
b b b b b b b b | R | R | R | R | R | R | R | R | R | R | R | R | r L | r L | r L | r L |

16



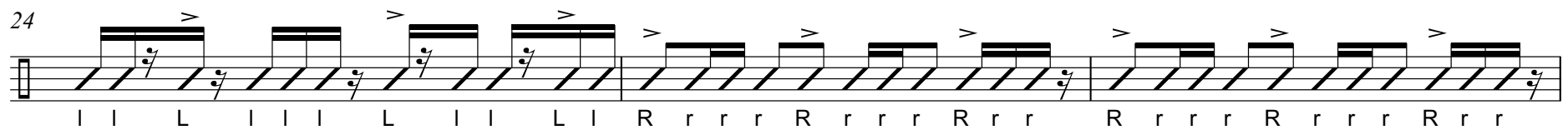
r L r L r L r L r L r L r L r | r r r r | | | R R R R L L L L b b b b B B B B b b b b B B B B

21 **D**



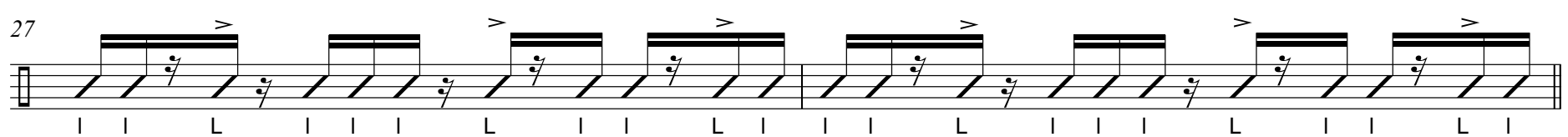
R r r r R r r r R r r | R r r r R r r r R r r | | L | L | L | L | L | L | L |

24



| | L | | | L | | L | R r r r R r r r R r r | R r r r R r r r R r r

27



| | L | | | L | | L | | | L | | | L | | | L | | L |

2

Basses

29 **E**

R r r r R r r r R r r R r r r R r r | | L | | | L | | | L |

35

| | L | | | L | | | L | IR | r rL r | IR r rL r | IR | r rL |

38

IR | r rL r | IR r rL r | IR | r rL | | L | | L | | L | | L | R r r R r r R r r R r r

41

| L | | L | | L | | L | R r r R r r R r r R r r | IR r rL | IR r rL | IR r rL | IR r rL |

44

IR r rL | IR r rL | IR r rL | IR r rL | IR | r rL r | IR | r rL r | IR | r rL

46

r | IR | r rL r | IR r rL | IR r rL | IR