

MUSICAL Judging Criteria

"Content/Composition"

Technical Demand – What are the performers being asked to play from a **rudimental/technical standpoint**?

Musical Demand – Are the performers being given material to **enhance/display their musicianship** through dynamics, balance, and blend as an ensemble?

"Execution"

Technique Consistency – **How consistent** is the technique from player to player and section to section?

Sound Quality – Are the performers achieving a **consistent quality of sound** from their respective instrument, and compared to each other?

"Dynamic Expression"

Volume Consistency – Is there an **understanding** of the dynamic spectrum, and a consistency in achieving each level?

Dynamic Contrast – Is there **volume** based dynamic contrast throughout the music (crescendos, decrescendos, soft vs. loud moments, etc.)

"Musical Clarity"

Individual Consistency – Do the **individual performers** perform their musical phrases consistently, when compared to others in their respective section?

Ensemble Uniformity – Does the entire **ensemble** perform the music book in a uniformed manner on a consistent basis?

Rhythmic/Stylistic Interpretation – Is the **ensemble** displaying a clear and defined, interpretation of rhythms and styles that are being presented to the judges?

Dynamic/Phrasing Interpretation – Is the **ensemble** displaying a clear and defined approach to the dynamic shaping of volumes, and connecting transitions from phrase to phrase?

5 Point Scale

- 0 – This category is *never* achieved.
- 1 – This category is *rarely* achieved.
- 2 – This category is *infrequently* achieved.
- 3 – This category is *often* achieved.
- 4 – This category is *frequently* achieved.
- 5 – This category is *always* achieved.

EFFECT Judging Criteria

"Content/Composition"

Is the program effective in creating an emotional response through the entire ensemble?

"Clarity of Intent"

Is the desired effect clear, and defined in relation to what and where the focus should be throughout the show?

"Musical Effect"

Does the music provide an effective element to create the desired emotions?

"Visual Effect"

Do the visuals provide an effective element to create the desired emotions?

VISUAL Judging Criteria

"Content/Composition"

Technical Demand – What are the performers being asked to show from a **visual standpoint**?

Visual Composition Quality – Does the material **enhance/display their movement/showmanship** through posture, positioning, movement, and choreography as an ensemble in **relation to the music**?

"Execution"

Technique Consistency – **How consistent** is the technique from player to player and section to section?

Visual Quality – Are the performers achieving a **consistent quality of movement** with their bodies when compared to each other?

"Visual Expression"

Expression Consistency – Is there an **understanding** of the expression that should be visually displayed throughout the performance, and a consistency in achievement of this display?

Range of Expression – How **unique/wide** is the range of visual expression throughout the program, and from performer to performer (i.e. happy emotion, hyped emotion, angry, sad, etc.)

"Visual Clarity"

Individual Consistency – Do the **individual performers** perform their visual responsibilities consistently, when compared to others in their respective section?

Stylistic Interpretation – Is the **ensemble** displaying a clear and defined, interpretation of movements and visuals assignments that are being presented to the judges?

Ensemble Uniformity – Does the entire **ensemble** perform the visual elements in a uniformed manner on a consistent basis?

2.5 Point Scale

- 0 – This category is *never* achieved.
- 0.01-0.49 – This category is *rarely* achieved.
- 0.5-0.99 – This category is *infrequently* achieved.
- 1.0-1.49 – This category is *often* achieved.
- 1.5-1.99 – This category is *frequently* achieved.
- 2.0-2.5 – This category is *always* achieved.