

#MARCHFORTH

PART 6

♩ = 116

A

Score for Part 6, #MARCHFORTH, featuring various instruments and percussion parts.

Snare: 4/4, *mf*, *r l r l*....

Tenors: 4/4, *mf*, *r l r l*....

Basses: 4/4, *mf*, *r l r l*....

Cymbals: 4/4, *mf*, FLAT POSITION, SIZZ.

Marimba/Xylo: 4/4, *mf*, ALL DOUBLE-STOPS

Vibes/Glock: 4/4, *mf*, ALL DOUBLE-STOPS

Drumset: 4/4, *mf*

Piano: 4/4, *mf*

5-string Fretless Bass Guitar: 4/4, *mf*

Metronome: 4/4, *mf*, A

Tempo: ♩ = 116

B **C**

8

Snare

Tenors

Basses

Cymbals

Mar.

Vibes

Dr.

Pno.

Bass

B **C**

Met.

15

D

Snare

Tenors

Basses

Cymbals

Mar.

Vibes

Dr.

Pno.

Bass

D

Met.

PORT POSITION

SIZZ.

E

23

Snare

Tenors

Basses

Cymbals

Mar.

Vibes

Dr.Set

Pno.

Bass

E

Met.

30 **F**

Snare
 Tenors
 Bases
 Cymbals
 Mar.
 Vibes
 Dr.Set
 Pno.
 Bass
 Met.

TAP CRASH

F

35

This musical score page, numbered 35, contains parts for Snare, Tenors, Basses, Cymbals, Maracas, Vibes, Dr. Set, Piano, Bass, and Metronome. The percussion parts (Snare, Tenors, Basses, Cymbals, Maracas, Vibes, Dr. Set) feature complex rhythmic patterns with various notations such as 'r l r l', 'RLRLRLRLRLRLRLRL', and 'MUTED TAPS'. The Piano part includes a treble and bass clef with a dynamic marking of mf . The Bass and Metronome parts are also present at the bottom of the page.

Snare

Tenors

Basses

Cymbals

Mar.

Vibes

Dr.Set

Pno.

Bass

Met.

MUTED TAPS

mf