

Tenors

#MARCHFORTH

PART 4

DRUMLINE LIBRARY

♩ = 142

2 **A**

R | r | r | r | R | r | L | r | r | r | r | L | r | R | r | r | r | R | r | r | r | R | r | L | r |

6 **B**

r | r | r | L | r | R | r | r | r | R | R | L | L | R | R | L | L | R | R | L | L | R | R | L | R | R | L | R | R | L

9

R | R | L | L | R | R | L | L | R | R | L | L | R | L | L | R | L | L | R | L | L | R | R | L | L | R | R | L | L | rr || rr || rr || rr ||

13 **C**

r | r | r | r | rr | rr | rr | r | r | r | r | r || r || r || r | r | r | r | rr || r | rr || r | r | r | r | r || rr | r ||

mf

17

rr | r | r | R | r | L | r | r | r | r | r | rr || rr | r | r | r | r | r | rr || rr || r | r | r | r | r | rr || rr || rr |

V.S.

Tenors

2

21

r | r | r | rr || rr || rr || R | r | r | rr || rr | r | R | r | r | rr || rr || r | R | r | r | rr || rr || rr L

25

D

R | r | r | rr || rr || rr || *mp* RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

29

mp RLRLRLRLRLRL RLRLRLRLRLRL *f* RLRLRLRLRLRL RLRLRLRLRLRL

33

mp RLRLRLRLRLRL RRLLRRLLRRLL RLRLRLRLRLRL *f* RLRLRLRLRLRL

37

E

mp RLRLRLRLRLRL *mf* RRRRRRRR RRRRRRRR LLLLLLLL

41

LL LL LL LL LL R L R LL RR LL L R L RR LL RR

Tenors

44

Musical notation for Tenors, measures 44-46. The notation is on a single staff with a treble clef. Measure 44 contains six quarter notes with an alternating R-L-R-L-R-L fingering. Measure 45 contains four groups of eighth notes, each with an R-L fingering. Measure 46 contains a dotted quarter note, an eighth note with a fermata, and a dotted eighth note.

R L R L R L R L R L R L R L R L