



Tenors

2

23 **E**

Handwritten musical notation for measures 23-26. The notation consists of eighth notes and sixteenth notes, with accents (>) above several notes. The notes are arranged in a rhythmic pattern that corresponds to the letters below.

r l r l.... R I I R I I R I I R I I r l r l.... r L r r L r r L r r L r r l r l

27

Handwritten musical notation for measures 27-30. The notation consists of eighth notes and sixteenth notes, with accents (>) above several notes. The notes are arranged in a rhythmic pattern that corresponds to the letters below.

r l r l r l r l r I R I I R I I R I I R I I r l r l r l.... r l r L r r L r r L r r L r r l

31 **F**

Handwritten musical notation for measures 31-34. The notation consists of eighth notes and sixteenth notes, with accents (>) above several notes. The notes are arranged in a rhythmic pattern that corresponds to the letters below.

R I I R I I R I I R I I r l r l r L r r L r r L r r L r r l r l r I R I I R I I R I I R I I r l r l r L r r L r r L r r L r r l

35

Handwritten musical notation for measures 35-37. The notation consists of eighth notes and sixteenth notes. The notes are arranged in a rhythmic pattern that corresponds to the letters below.

r l r l.... r l r l r l r l r l....

38

Handwritten musical notation for measures 38-40. The notation consists of eighth notes and sixteenth notes, with accents (>) above several notes. The notes are arranged in a rhythmic pattern that corresponds to the letters below.

R L R L R L R L R L R L R L rr || rr || rr || rr || rr || rr || rr || rr || rr || r